



**Oklahoma Humanities Council
and Other Resources**

State and Local Program Resources

“Let’s Talk About It, Oklahoma”

Reading and discussion series hosted in your library by various humanities scholars over an eight to ten week period. LTAIO offers over 25 reading and discussion themes, each of which includes multiple copies of books that may be borrowed by participants. LTAIO is a cooperative project of the Oklahoma Humanities Council and the Oklahoma Library Association.

Contact Information: Dr. Jennifer Kidney, Director
225 N. Webster • Norman, OK 73069
405.321.1481 ext. 127 • 405.329.3395

Oklahoma Arts Council

Provides assistance for arts activities statewide. Provides matching funds for an OAC project.

Contact Information: P. O. Box 52001-2001 • Oklahoma City, OK 73152-2001
405.521.2931

Territory Speakers

Brings humanities scholars to audiences across the state at little or no cost.

Contact Information: Oklahoma Humanities Council
428 W. California • Suite 270 • Oklahoma City, OK 73102
405.235.0280

Oklahoma Library Association

The Oklahoma Library Association is a wealth of program information. In addition to providing programs for the continuing education of librarians, OLA hosts a number of divisions and roundtables that offer a network of librarians with successful ideas about planning and presenting effective programs.

Contact Information: Kay Boies, Executive Director
300 Hardy Drive • Edmond, OK 73013
405.348.0506

Oklahoma Department of Libraries

The Summer Reading Program manuals are a wealth of information for programs, many of which appeal to adults as well as children.

Contact Information: Donna Norvell
800.522.8116

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Local Interests

List local museums and other agencies and persons of local interest who might provide programs:



A Statewide Reading and Discussion Program to Celebrate Oklahoma's Centennial

www.okreadsok.org

A "Honk and Holler" Bibliography

Prepared by Kitty Pittman
Oklahoma Department of Libraries

Characters, places and issues in "The Honk and Holler Opening Soon" can spark interest in further exploration and reading by your patrons. The following materials are available on Interlibrary Loan from ODL or other libraries. Be sure and check your own collection for related materials.

Diners

Everett, Linda. *Retro Diner: Comfort Food from the American Roadside*. Portland, OR: Collectors Press, 2002.

Gutman, Richard. *American Diner Then and Now*. New York: HarperPerennial, 1993.

Oklahoma Cafes & Historic Eateries. [Video recording] Producer/Narrator: Jack Frank. Tulsa, OK: Vintage Films, 1998. (45 minutes)
"Fun-filled tour of some of the state's most fascinating food places."

Asians in Oklahoma

A Golden Thread: from Laos to Oklahoma.
"Celebrating the lives of Laotian immigrant women through their traditional clothing textiles and artifacts." Norman, OK: College of Continuing Education, Region VII Comprehensive Center, 1999.

Lang, G. "Building a life in Little Saigon".
Oklahoma Today. 48(3): 76-85.

Muzny, Charles C. *The Vietnamese in Oklahoma City: A Study in Ethnic Change*. New York: AMS Press, 1989.

Vietnam War and its Veterans

Boettcher, Thomas D. *Vietnam: the Valor and the Sorrow: from the home front to the front lines in words and pictures*. Boston: Little, Brown, 1985.

Kovic, Ron. *Born on the Fourth of July*. New York: Pocket Books, 1976.

Puller, Lewis B. *Fortunate Son: the autobiography of Lewis B. Puller, Jr.* New York: Grove Weidenfeld, 1991.

Vietnam Reader: the definitive collection of American fiction and nonfiction on the war. Edited by Stewart O'Nan. New York: Anchor Books, 1998.

Women

Collins, Gail. *America's Women: four hundred years of dolls, drudges, helpmates and heroines*. New York: William Morrow, 2003.

Gates, Eddie Faye. *Miz Lucy's Cookies: and other links in my Black family support system*. Tulsa, OK: Coman & Associates, 1996.

Hogan, Linda. *Woman Who Watches Over the World: a native memoir*. New York: W.W. Norton, 2001.

Oklahoma  Oklahoma

A Statewide Reading and Discussion Program to Celebrate Oklahoma's Centennial

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Application Instructions



OKLAHOMA READS OKLAHOMA is an exciting statewide activity that invites Oklahomans to examine our state's unique history, experience its diverse heritage, and explore its promising future by reading and discussing notable and important works about the Sooner State. In order to assist communities with this program, the Oklahoma Humanities Council (OHC) offers funding to any non-profit organization to bring a humanities scholar to their community to facilitate a discussion program on the selected book. These funds will cover the speaker's honorarium and travel to your community. OHC will pay the scholar directly for these expenses. The local sponsoring organization must provide cost-share that equals or exceeds the amount of grant funds requested. These cost-share funds may include both dollar expenditures and the value of other contributions to the project including personnel, facilities, and publicity.

This program will follow the format of LET'S TALK ABOUT IT, OKLAHOMA. A humanities scholar will present views on a variety of topics - the author's life, the historical significance or content of a book, its literary aspects, and its relation to the theme under discussion - and answers participants' questions about the book. Each program also includes small group discussions to provide participants with an opportunity to share ideas and opinions with each other.

The following instructions will assist you with the application process.

APPLICATION DEADLINE: The OKLAHOMA READS OKLAHOMA application must be received at least (but no later than) **60 days before the planned discussion program**. This is to allow ample time for publicity, which includes credit to OHC for providing grant funds for the project.

Please note: OHC has limited funding for this project. Applications will be funded on a first-come basis.

- #1. The sponsor must be a non-profit organization.
- #2. The project director, an individual chosen by the sponsor, is responsible for overall management of the project and also acts as liaison with OHC.
- #3. Co-sponsorship is encouraged. Co-sponsoring organizations can provide assistance and help attract audiences.
- #4. List the title of your program.
- #5. List the date of your program. **Remember that your application is due no later than 60 days before this date.**
- #6. Note where and when the program will be held (for example, Carnegie Public Library in Carnegie, OK @ 7pm).

- #7. Contact Jennifer Kidney, Director of LET'S TALK ABOUT IT, OKLAHOMA, at (405) 329-3395 or e-mail: jenlkidney@hotmail.com, for a list of available scholars
- #8. Publicity is important! Use newspaper stories, radio PSAs, cable TV community calendars, library displays, service club presentations, newsletters... plan to attract at least 20 folks to your programs.
- #9. Cost-share contributions, or cost-sharing, is mostly (and often entirely) the value of donated services, facilities, etc. While some of these costs may involve actual cash expenses, this is not a requirement of the grant. The cost-share match must total at least the amount requested from OHC. Here is an example of how a cost-share budget *might* look:

MATCHING FUNDS	BUDGETED
<u>Personnel</u>	
Project Director: 20 hrs x \$10	\$ 200.00
Publicity Chair: 10 hrs x \$10	<u>\$ 100.00</u>
Total Personnel	\$ 300.00
 <u>Space Rental</u>	
Meeting Space	<u>\$ 50.00</u>
Total Space Rental	\$ 50.00
 <u>Supplies/Postage</u>	
Xerox flyers: 500 x .15	\$ 75.00
Postage: 200 x .33	\$ 66.00
Telephone: Long Distance	<u>\$ 35.00</u>
Total Supplies/Postage	\$ 176.00
 <u>Publicity</u>	
Radio PSAs: 5 x \$25	\$ 125.00
Travel: 29 mi x .31	<u>\$ 8.99</u>
Total Publicity	\$ 133.99
 TOTAL Cost-share MATCH	 \$659.99

- #11. The Authorizing Official is the individual empowered to enter into a contractual agreement between the sponsor and OHC.

Send the completed application with signed scholar Letter of Understanding to:

Dr. Jennifer Kidney, Director
Let's Talk About It, Oklahoma
225 N. Webster
Norman, OK 73069



Grant Application



1. SPONSORING ORGANIZATION/INSTITUTION: _____
ADDRESS: _____

2. PROJECT DIRECTOR: _____ TITLE: _____
ADDRESS: _____
DAYTIME PHONE: _____ HOME PHONE: _____
EMAIL: _____

3. CO-SPONSOR(S): _____

4. PROGRAM TITLE: _____

5. PROGRAM DATE: _____

6. LOCATION & TIME OF PROGRAM:

7. SCHOLAR: _____

8. HOW WILL YOU PUBLICIZE THIS PROGRAM?

HOW MANY PARTICIPANTS DO YOU EXPECT? _____

9. COST-SHARE MATCH:

PERSONNEL	\$ _____	PUBLICITY	\$ _____
SPACE RENTAL	\$ _____	OTHER (SPECIFY)	\$ _____
SUPPLIES/POSTAGE	\$ _____	TOTAL	\$ _____

10. SIGNATURE OF PROJECT DIRECTOR: _____ DATE _____

11. CERTIFICATION (to be signed by Authorizing Official) By signing and submitting this application, the Authorizing Official of the applicant institution or organization is providing the applicable certifications regarding debarment and suspension and compliance with nondiscrimination statutes as set forth in the attached "Explanation of Certifications".

SIGNATURE: _____ **DATE** _____

NAME (PLEASE PRINT): _____

TITLE: _____

ADDRESS: _____

DAYTIME PHONE: _____ **HOME PHONE:** _____

CERTIFICATION INSTRUCTIONS

The following reflect new federal requirements for recipients of OHC grant awards. The requirement of compliance with nondiscrimination statutes has applied to all OHC grantees for some years. The requirements with respect to Adebarment and suspension@ are new.

Both requirements are now combined in the ACertifications@ below. The Authorizing Official for the primary sponsoring organization certifies compliance with these requirements by signing and submitting the Certification Signature Sheet (page 4).

The new Adebarment and suspension@ provisions are an extension of a long-standing procedure whereby federal agencies have excluded some individuals and organizations from their funding programs because of such things as violations of various labor standards, conviction of or civil judgment for fraud, embezzlement, theft, violation of antitrust laws, or other practices demonstrating a lack of business integrity, willful failure to perform in accordance with the terms of a government contract, or other serious cause.

A single set of regulations has been adopted by all federal agencies, which basically establishes that an organization which has been Adebarred@ or Asuspended@ (two procedures which result in exclusion from federal funding) by one federal agency may not receive federal funds either directly from any other federal agency or indirectly through organizations such as the Oklahoma Humanities Council, Inc. which use federal funds in their granting activities. The new provisions require that applicants to the OHC provide certification of eligibility to receive federal funds.

CERTIFICATIONS

Certification Regarding the Nondiscrimination Statutes: The applicant certifies that it will comply with the following nondiscrimination statutes and the implementing regulations:

- (a) Title VI of the Civil Rights Act of 1964 (42 U.S.C. 2000d et seq.), which provides that no person in the United States shall, on the grounds of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity for which the applicant received federal assistance;
- (b) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. 794), which prohibits discrimination on the basis of handicap in programs and activities receiving federal financial assistance;
- (c) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. 1681 et seq.), which prohibits discrimination on the basis of sex in education programs and activities receiving federal financial assistance; and
- (d) the Age Discrimination Act of 1975, as amended (42 U.S.C. 6101 et seq.), which prohibits discrimination on the basis of age in programs and activities receiving federal financial assistance, except that actions which reasonably take age into account as a factor necessary for the normal operation or achievement of any statutory objective of the project or activity shall not violate this statute.

Certification Regarding Debarment, Suspension, Ineligibility, and Voluntary Exclusion B Lower Tier Covered Transactions (45 CFR 1169)

- (a) The prospective lower tier participant (the applicant) certifies, by submission of this proposal, that neither it nor its principals is presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any federal department or agency.
- (b) Where the prospective lower tier participant (the applicant) is unable to certify to any of the statements in the certification, such prospective participants shall attach an explanation to the proposal.